



LAC2006 Agreement to Conditions of Participation

I make the following composition available to the ZKM to be presented once during the 4th Linux Audio Conference on 27 - 30 April 2006.

Name of composer:			
Email address:			
Title of composition:			
Duration (minutes : seconds):			
Category (please check):			
□ "Serious" Context □ "Party-like" Context			
Format:			
□ Audio-CD	□ DVD	□ CD-ROM	
Sample Rate:			
□ 44.1 kHz	□ 48 kHz	□ 96 kHz	
Resolution:			
□ 16 Bit	□ 24 Bit		
I am registered with a royalties society (e.g. with GEMA).			
□ Yes	□ No		

to the Internet, either	may be once or several times streamed in compressed formater live during the performance or afterwards, or both. If you ag, please provide us with a stereo downmix of your piece is
□ Yes	□ No
I will receive no fees to or not. The only fee I (in case of performant	materials I send to the ZKM will not be returned, and that from the ZKM whether my composition is played/streamed might receive are the royalties paid by GEMA. GEMA fees ce/streaming) will be paid by the ZKM. The results of the royalties of the royalties are the royalties and the royalties are the
I accept the terms an	ad conditions presented in this form.
Date	Signature