

Content

Preface	5
<i>Marije Baalman</i> Application of Wave Field Synthesis in electronic music and sound installations	7
<i>Frank Barknecht</i> RRADical Pd	11
<i>Matthew Burtner and David Topper</i> Recombinant Spatialization for Ecoacoustic Immersive Environments	19
<i>Gerhard Eckel, Ramón González-Arroyo, and Martin Rumori</i> Once again text & parenthesis — sound synthesis with Foo	27
<i>Victor Lazzarini</i> Developing spectral processing applications	31
<i>Matthias Nagorni</i> AlsaModularSynth — An instrument for the electrified virtuoso	43